

# Additional Symbols for Astrology, Revised

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♁ ⋈ ⚙ ⚗ ⚋ ⚌ ⚍ ⚎ ⚏

## 1. Introduction

The purpose of this proposal is to request the addition to Unicode of 9 symbols used by some astrologers. This document is intended to supercede my earlier version, published as [L2/16-080](#). The UTC did not have time to review that document during their May meeting, but a review by the Script Ad-Hoc Group (see [L2/16-156](#)) indicated a number of problems. In particular, symbols for which I cannot obtain print samples are unlikely to be encoded, despite the UCS being a computer character encoding.

As such, I have removed the following symbols : ♄ (Priap), ♅ (Razi), ♆ (White Moon Selena with rays) , ♇ (Priapus), and ♈ (Black Crescent with Bar). A few additional samples have been added for the symbols kept. I have also decided to add ♏, which I do have print samples for, despite it being less common on the Internet than the symbols I have dropped.

These symbols are a miscellaneous collection, and so there is no single history section. Names and details will be discussed in the individual sections after this introduction.

It is initially proposed that these symbols be encoded in the *Miscellaneous Symbols and Arrows* block, with a gap in the middle that is already filled by the existing two-headed arrows.

The symbols with proposed codepoints and names are below:

♁ U+2BE8 TRANSPLUTO

⋈ U+2BE9 PROSERPINA

⚙ U+2BF0 ASTRAEA

⚗ U+2BF1 HYGIEA

⚋ U+2BF2 PHOLUS

⚌ U+2BF3 NESSUS

☾	U+2BF4 WHITE MOON SELENA
♠	U+2BF5 BLACK DIAMOND ON CROSS
☾	U+2BF6 TRUE LIGHT MOON ARTA

Proposed character properties should be the same as similar symbols, so except for the codepoints and names, I propose they should be as below.

2BE8;ASTROLOGICAL PLANET TRANSPLUTO;So;0;ON;;;;;N;;;;;

As symbols, these characters should have no special line-breaking properties. When it comes to collation, these points are generally not used together, and have no real defined order other than appearing after Pluto in listings. However, for individual symbols, ☾ and ☾ usually appear directly after the asteroid symbols ☿ ♀ ♁ ♃ ♄ and ♅ are always placed directly after ♅, and ☾ is placed after ☿.

The *Proposal Summary Form* is attached to the end of this proposal, as seems to be the practice nowadays.

## 2. Transpluto ☾☾

This ‘Hypothetical Planet’ is known most commonly among astrologers as **Transpluto**, and less commonly by other names such as **Bacchus**<sup>1</sup>, **Persephone**<sup>2</sup>, and **Isis**. It’s ‘discovery’ is generally attributed to French astronomer *Francis M.E. Sevin*<sup>3</sup>, who predicted the planet in 1946.<sup>4</sup> Astrologers later picked up the planet for use. The German astrologer *Theodor Landscheidt*<sup>5</sup> is usually given the credit for publishing the first ephemeris in 1972, although a German astrology wiki lists a *Hans Haussman* as producing one in 1966.<sup>6</sup>

I have not been able to find an definitive origin for the symbol, although the German AstroWiki includes an image which indicates the symbol existed as early as 1972.

### Sample 2.1

- 1 As in the book : [Transpluto Or Should We Call Him Bacchus the Ruler of Taurus?](#) by John Hawkins.
- 2 As in the book: [Persephone is Transpluto](#) by Valerie Vaughan.
- 3 An example is [this section of the Swiss Ephemeris](#), which for many astrologers is *the* standard set of ephemeris.
- 4 The document [Hypothetical Planets](#) lists many predicted planets from outside astrology, including Sevin's.
- 5 One example is found here : [Transpluto is Real!](#) by Lynn Koiner, who is mentioned by other English astrology websites as a major promoter of Transpluto.
- 6 The German [AstroWiki](#) calls the hypothetical Planet Isis.

From: [http://www.saf.ch/Astroshop%5CSAFBuch/81\\_HDohmen\\_Kuenstler.pdf](http://www.saf.ch/Astroshop%5CSAFBuch/81_HDohmen_Kuenstler.pdf)

♂ ♋ ♌ ♎ / ♄ 22,5 ♏ / ♄  
Zielgerichtet, geschickt und erfolgreich Musik ver

♀ ♋ ♏ ♎ / ♄ ♏ ♏ / ♄ 22,5 ♏ / ♄  
Packende und klangvolle Interpretation von Musi  
erbte Anlage deutlich.

From Page 6 (Page 86 according to the page label) of the PDF document *Drei Künstler: Drei Mal Transpluto*.

### Sample 2.2

From: <http://www.kosmobiologische-akademie.de/fileadmin/template/PDFs/Boess.pdf>

From Page 4 of the PDF Document :  
*Ausführungen zu den Galaktischen Faktoren.*

♄	8.59	1e
♏	6.18	cn
♄	21.53	cn
♏	15.03	ta

### Sample 2.3

From: ([Link in Google Book](#))

ability to undergo major transformations  
**Transpluto.** ♄

**Transpluto** is a hypothetical planet X, b  
Sun beyond the orbit of Pluto. **Transp**

From *Cosmopsychology: The Psychology of Humans as Spiritual Beings*, by **Dr. Gene F Collins Jr** (no Page numbering) via Google Books.

### Sample 2.4

From: <http://www.astrocom.com/img/product/sample/winning-overview.pdf>

Part of an aspect listing that fills the entire page (page 2) in the PDF, rotated. A sample from Astro Computing Services.

♀*♂ ♂♂	Tue Jun 4	♂♂
♂♂	♂♂ 04:51	♂♂
Sat Jun 1	♂♂x00:22	♂♂
♂♂ 16:37	♂♂x00:56	♂♂
♂♂ 03:02	♂♂ 01:05-	♂♂
♂♂ 04:12-	♂♂ 05:56	♂♂
♂♂ 05:29	♂♂ 07:57	♂♂
♂♂ 06:15+	♂♂ 11:09	♂♂
♂♂ 06:38-	♂♂ 12:32-	♂♂
♂♂ 07:43	♂♂ 13:31	♂♂
♂♂ 09:39-	♂♂ 13:55	♂♂
♂♂ 09:51	♂♂ 15:55	♂♂
♂♂ 12:46	♂♂ 21:17	♂♂
♂♂ 14:42-	♂♂ 21:34	♂♂
♂♂ 15:54	♂♂ 22:17	♂♂
	♂♂ 22:26+	♂♂
		♂♂

### Sample 2.5

From: <http://www.astrology-x-files.com/report/Johnny%20Carson-Asteroids.pdf>

Page 5 of this massive position listing has this variant version of **Transpluto**.

Procyon alCMi, mag: 0.34  
 Transpluto ♂  
 ome-1Cnc, mag: 5.868  
 chGem, mag: 4.944

### Sample 2.6

From: [https://books.google.ca/books?id=wawS\\_mHmPQQC&pg=PA4](https://books.google.ca/books?id=wawS_mHmPQQC&pg=PA4)

02 ♀ 30  
 13 ♀ 39  
 16 ♀ 25  
 06 ♀ 43  
 04 ♀ 29  
 01 ♀ 37  
 05 ♀ 18

The book *Altered and Unfinished Lives*, by Eleonora Kimmel (2006), uses Transpluto throughout, but the symbol is found only in charts and tables in the pages visible in the Google Books preview. The sample at left is from page 42.

### Sample 2.7

**From:** <http://www.tonybonin.de/IQ-Jauch.PDF>

A sample from a node report, from page 10 of an astrological analysis of a German game show.

♂ Descending Node 25° 21' Daily Travel +00° 2'  
0° 06' (S)  
♀ Ascending Node 19° 48' Daily Travel +00° 06'  
0° 46' (S)

### Sample 2.8

**From:** <http://www.libroesoterico.com/biblioteca/Astrologia/Antonio Banderas Y Melanie Griffith El Secreto Del Exito De Su Relacion Gracias A La Astrologia.pdf>

♀ ♀ MC -1° 42' 36"  
♂ ♀ 0° 23' 21"  
♂ ♀ MC -3° 53' 23"  
♂ ♀ 3° 54' 07"  
♂ ♀ 1° 45' 47"  
♂ ♀ 3° 46' 09"  
♂ ♀ 3° 36' 24"  
♂ ♀ -2° 31' 26"  
♂ ♀ 0° 02' 33"  
♂ ♀ -2° 42' 25"

A sample report from [Astrohoroscopo](http://www.libroesoterico.com/biblioteca/Astrologia/Antonio Banderas Y Melanie Griffith El Secreto Del Exito De Su Relacion Gracias A La Astrologia.pdf), which includes **Transpluto** (called Isis in the listing). It also includes some points I never thought any astrologer would use.

### Sample 2.9

**From:** [http://astrology.com.bz/index.php?main\\_page=index&cPath=8](http://astrology.com.bz/index.php?main_page=index&cPath=8)

Among the many products on the [business site of astrologer Terry Nazon](http://astrology.com.bz/index.php?main_page=index&cPath=8) is a *Lovers Compatibility Chart*, the image accompanying this is a full charts with aspect listings, including **Transpluto**.

♂ ♀ 0° 06' a  
Asc ♀ 0° 09' a  
♀ ♀ 0° 15' s  
♂ ♀ 0° 17' a  
♂ ♀ 0° 17' a  
♂ ♀ 1° 00' a  
♀ ♀ 2° 00' a  
♂ ♀ 2° 00' a  
♂ ♀ 3° 00' a  
♂ ♀ 3° 00' a

### 3. Proserpina (Proserpine) ⚭ ⚭

Astrology in Russia, although still ‘Western’ astrology, has a number of distinctive features. One of them is the popularity of a ‘Hypothetical’ known as Прозерпина.<sup>7</sup> Felt to orbit the sun beyond Pluto with a period of 550 to 700 years (most commonly 650 to 665 years)<sup>8</sup>, many Russian astrology sites do not mention that this ‘planet’ has not been spotted by astronomers.<sup>9</sup>

I was unable to determine where this object came from, or which astrologer first proposed it, although it seems Pavel Globa popularized it. Many sites repeat that it was ‘uncovered’ in 1984, without any more details<sup>10</sup>. At least one site declares that the object probably originated from a ‘Planet X’ proposed by Soviet astronomers in the 60's.<sup>11</sup>

Regardless of where it came from, there is a symbol for the object that is well defined : ⚭. While it may seem that this symbol can be emulated using punctuation (like ⚭ or ⚭), this symbol does have glyph variants, like the dot being replaced by a circle (as in ⚭), or the ‘brackets’ being replaced with crescents, which demonstrate that using punctuation could be problematic for stability. Furthermore, the symbol is treated as a single unit by astrology fonts, software, and astrologers—so using an ad-hoc collection of punctuation (which could be broken in the middle) defies expectations. Therefore, this symbol is best encoded as such.

This object has no relation to the asteroid 26 Proserpina<sup>12</sup>, and the symbol has no relation to the symbols for that object, Astronomical or Astrological.

#### Sample 3.01

From: <http://grimuas.narod.ru/book/astro/astro16.pdf>

From Page 180 of a Russian Astrology book :  
*Большой Учебник Сакральной Астрологии*  
by В.А. Мишнёв (2002).

идеализм (Уран ☿),  
воображение (Нептун ♆),  
синтез (Плутон ♇),  
селекция (Прозерпина ⚭).

<sup>7</sup> A [Google Image Search for астрология Радикс](#) reveals roughly 30% of charts have Proserpine.

<sup>8</sup> Reference: [ЗАГАДКА ПРОЗЕРПИНЫ](#).

<sup>9</sup> [One Example](#).

<sup>10</sup> Here is [one Example](#), of many. I get the impression that many sites just copy the same material.

<sup>11</sup> See [Откуда взялась Прозерпина?](#)

<sup>12</sup> Wikipedia Link: [26 Proserpina](#).

### Sample 3.02

From: <http://grimuas.narod.ru/book/astro/astro16.pdf>

From Page 290 of the same book as before.

ПТИМИЗМА;

б)  $\text{IVIIII} \text{ } \text{♄} \text{ } \text{♂} \text{ } \text{♂} \text{ } \text{XII}$  – спосо  
ым партнером или участием в I

в)  $\text{IVIIII} \text{ } \text{♄} \text{ } \text{♄} \text{ } \text{♄} \text{ } \text{XII}$  - vмене

### Sample 3.03

From: <http://om-aditya.ru/userfiles/ufiles/purany/nazarova.pdf>

From a chart on Page 252 of the Russian  
Astrology Book : *Медицинская Астрология*, by  
Лариса Назарова (2002).

♀	III	10 45'
♂	♏	5°43'
♂	♏	18°48'
♂	♏	4°01'
♂	♏	23°13'

### Sample 3.04

From: <http://maslovomsk.com/books/Alexander Maslov - Book 2.pdf>

From Page 134 of the Russian Astrology Book :  
*Основы Миропонимания в XXI Веке*, by  
Александр Маслов (2003)

но гыюам необходимо стремиться к  
планетам в изгнании, к получению  
ления из кусочков целостного (♂)  
честв Нептуна (Веры) происходит  
ющую экзальтацию в Рыбах, через  
мистическому (♀ + ♀), что и  
зь к Богу

### Sample 3.05

From: <http://maslovomsk.com/books/Alexander Maslov - Book 2.pdf>

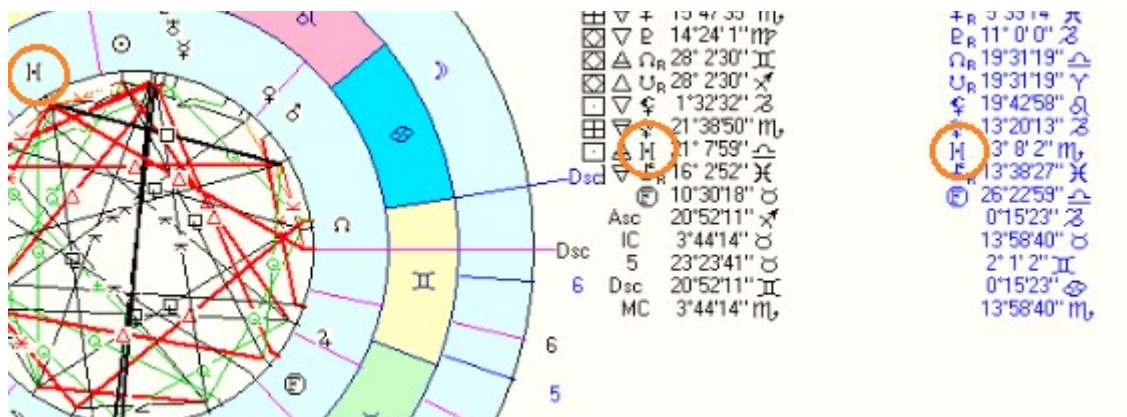
ть, что начался он с избранием его Президентом России  
1991 года. Изгнание предполагает, что на этом этапе  
должен был приобрести авторитет в народе (♂) и це-  
й взгляд (♂) на преобразование (♂, ♂) обитель зна-  
моотношений (♂). Основой преобразований должны  
служить выработанные на предыдущем этапе принципы  
и по справедливому распределению богатства (♂). Ил-

Another example—from From Page 172, this time—of the Russian Astrology Book : *Основы Миропонимания в XXI Веке*.



### Sample 3.06

From: <http://svet.simbis.ru/media/005/842/Светлана Э. Натальная карта и Медицинский гороскоп.pdf>



An in chart example (with listing) from Page 33 of this PDF document. There are multiple charts in this document. This is also an example from the popular astrology program ZET.

### Sample 3.07

From: [http://img0.liveinternet.ru/images/attach/c/0/4148/4148867\\_vvedenie\\_v\\_astrologiyu.pdf](http://img0.liveinternet.ru/images/attach/c/0/4148/4148867_vvedenie_v_astrologiyu.pdf)

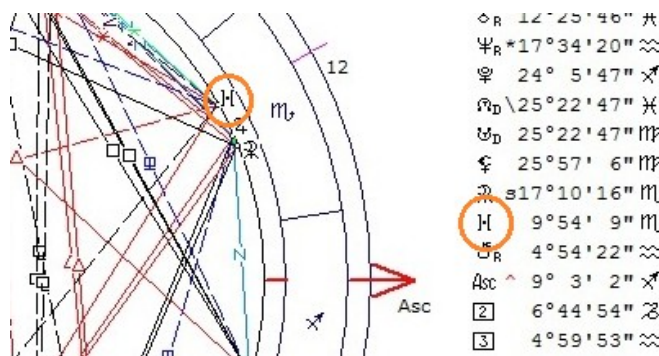
Part of a table from page 101 of the published astrology book: *Введение в Астрологию*, by Сергей А. Вронский (2003).

♈	♉	♊	♋	♌	♍
☿	☿	☿	☿	☿	☿
☿	☿	☿	☿	☿	☿
☿	☿	☿	☿	☿	☿
☿	☿	☿	☿	☿	☿
☿	☿	☿	☿	☿	☿

### Sample 3.08

From: [http://astrosens.ru/news/desjataya\\_planeta\\_solnechnoj\\_sistemy/2013-06-20-95](http://astrosens.ru/news/desjataya_planeta_solnechnoj_sistemy/2013-06-20-95)

An in-chart example with listing, from a chart image in the above-linked page.





### Sample 3.09

From: <http://petardanov.com/Izgrevi/Izgrevi Tom 19.pdf>

на боговете, изгрява преди Слънцето на хоризонта и то  
на Бога, Слънцето, подобно на Учителя. Той е помне  
паметта му остава много будна и силна до края на живо

☉☐)♄т♀☐ћQ♄☐♀||♀☐♂♂H☐♄ (Слънц

квадрат Сатурн, квинтил Уран, квадрат Плутон, парале  
на Дракона, съвпад Прозерпина, квадрат Хирон).

Слънцето има в III дом и братството на път

This rather large Bulgarian book: „Изгревът“ на Бялото Братство, by Вергилий Кръстев (2004), has been mostly converted to text, but symbols and sections with symbols have been inserted as images, probably scanned from the original book. This example from page 475 has a non-symbol translation.

### Sample 3.10

From: <http://астро-веды.рф/wp-content/uploads/2015/12/Синица-В.—Практическая-медицинская-астрология-2002.pdf>

From Page 58 of an Astrology Book:

*Практическая-Медицинская Астрология*, by В.С. Синица (2002). The PDF file is currently missing.

ма в 20° ☿. В 20° ☿ добрая  
: ☿ = 4 балла, ☿ = 1 балл,  
☿, ♀ = 3 балла, H = 1 балл.  
бавляем к баллам для ука-  
☿, ♀, H).  
к MC с восточной сторо-  
Если планета во 2° ♄, то  
шие планеты: ☉ = 2 балла.

### Sample 3.11

From: <http://astropro.ru/?p=blog&id=16178>

Part of a Horoscope report (generated by the program Радикс) included in an article (about Pushkin) at a Russian astrology website.

	4 (☉) -> ♀(☿) -> Asc	
ия	♄ -> ☿(♄) -> ♄ -> ♂(♄, ♀, ♄)	
ь	MC -> ☿ -> ♄(IC)	
ь	♀(☿) -> ♀ -> ♄	

### Sample 3.12

From: <http://astropro.ru/?p=blog&id=7997>

♄ <sub>R</sub> 1°17'36"	♄ <sub>R</sub> 13°09'11"
♀ 21°29'36"	♀ 3°54'0"
♁ 9°26'16"	♁ 5°11'31"
♄ <sub>R</sub> 16°05'41"	♄ <sub>R</sub> 3°14'11"
<b>Н</b> 14°41'01"	<b>Н</b> 22°53'0"
♄ <sub>s</sub> 4°28'14"	♄ <sub>s</sub> 14°20'5"
♄ <sub>c</sub> 5°42'43"	♄ <sub>c</sub> 17°54'0"

An example of Proserpina from listings (inside a chart) probably produced by the astrology program [Sotis](#) (or some other program from [Astro-Soft](#)).

### Sample 3.13

From: <http://lib100.com/book/astrology/cosmogram/> Кулакова Л.Н., [Фундаментальный учебник по астрологии.pdf](#)

Приведены наиболее важные феномены и подробный аспект занием времени аспекта на каждые сутки.

Для определения средней долготы Прозерпины на XX стол использовать формулу [8].

$$] \cdot [ = 170,7^{\circ} + 0,5105^{\circ} \times \Gamma + 0,043^{\circ} \times M,$$

где 170,7° — долгота Прозерпины на 01.01.1900 г.,

Γ — порядковый номер года от начала XX века,

The book *Фундаментальный учебник по астрологии*, by Л.Н Кулакова (2005), contains several examples of Proserpina. This one is taken from near the top of page 62.

## 4. Hygiea and Astraea ☿ ☿

When it comes to using main-belt Asteroids (as well as NEO Asteroids) in astrology, the first 4 discovered ( Ceres ☿, Pallas ☿, Juno ☿, and Vesta ☿), have become somewhat popular, thanks to promotion since the 1970's.<sup>13</sup> Asteroids beyond this are much discussed,<sup>14</sup> but using symbols for them in charts (and even more rarely, listings and tables) is somewhat rare. A handful of sites publish charts with many asteroid symbols,<sup>15</sup> and a number of other sites add only a few. For these latter, sites, the stand-out (in terms of quantity) symbols are ☿ for the asteroid Astraea, and ☿ for the asteroid Hygiea. This is likely because the most prominent English-language astrology program, Solar Fire, has included these two asteroids (alongside the other 4) as ‘standard points’ for quite a long time (since 1998 at least, since that is when Solar Fire v4.15 was produced).<sup>16</sup>

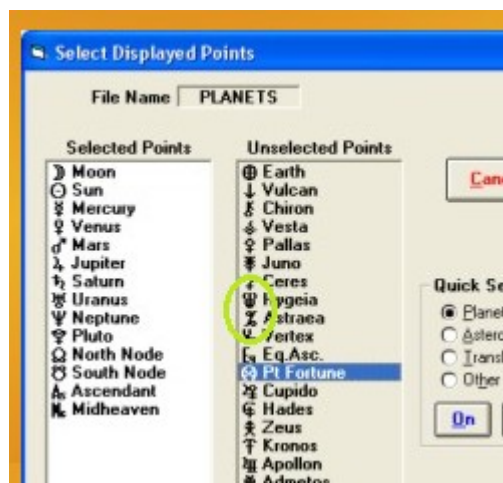
The symbols ☿ ☿ used in Solar Fire, as well as other programs and sites relating to astrology, are not the same as the astronomical symbols invented for these asteroids back when they were discovered in the 19th century.<sup>17</sup> I was unable to find confirmation of this, but the astrological symbols were most likely invented by astrologer Martha Lang-Wescott.<sup>18</sup>

Although most likely based off a Caduceus, the character ☿ (U+2624 : CADUCEUS) is graphically a very poor match for ☿. A separate symbol is best. Also, the name **HYGIEA** is correct for the asteroid, despite being commonly mis-spelt *Hygiea*.

### Sample 4.01

From: <https://alabe.com/sf7p2.htm>

Solar Fire is now at version 9, but the old page for version 7 is still up, and shows a snapshot of the selection box for the 36 standard points in that version of the program, including symbols for **Hygiea** (here spelt Hygeia) and **Astraea** (circled in lime green).



13 One reference for this : [Asteroids by Yakshi](#).

14 For an example, here is an [Asteroid-Astrology specific web forum](#).

15 Examples : [YinYangAstrologer](#) and [Ουρανιστής](#).

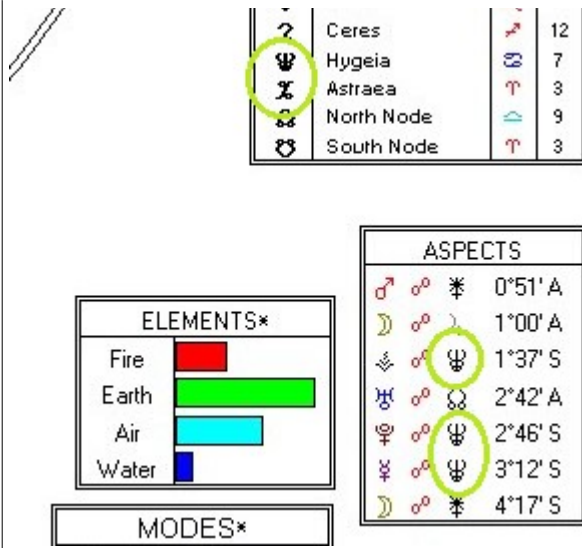
16 I could not find a manual for any version before v5, but one of my samples was produced by v4.15

17 [The Asteroid symbols page](#) at Wikimedia Commons shows the astronomical symbols.

18 There is a [symbols guide](#) at her website, and the [User Guide for Intrepid Astrology Software](#) attributes them symbols to her.

### Sample 4.02

From: <https://grandtrines.wordpress.com/2014/12/23/astrology-for-christmas-day-2014/>

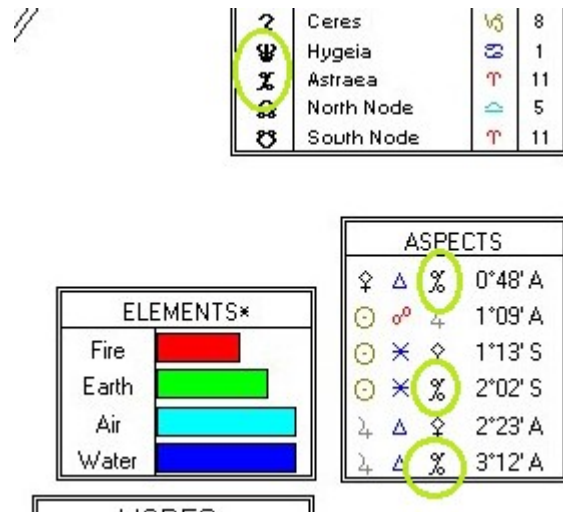


The [Grandtrines Astrology Blog](https://grandtrines.wordpress.com/) is an exception to the usual in that it often posts *Solar Fire* chart images with extra data inserted. This example includes a listing with **Hygiea** and **Astraea**, as well as a listing of oppositions that includes **Hygiea** three times.

### Sample 4.03

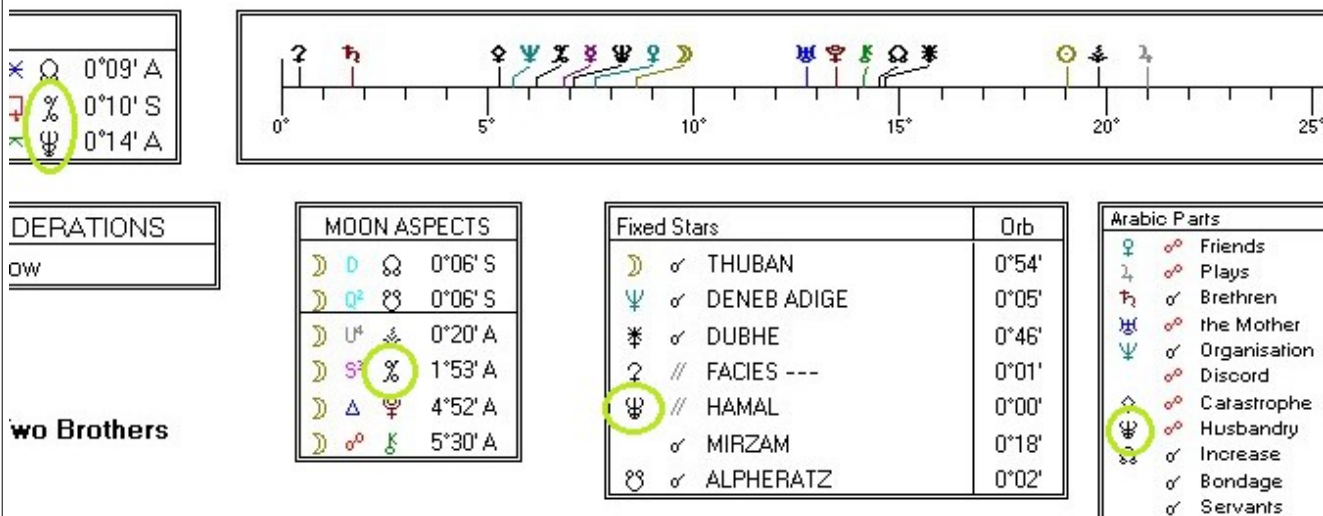
From: <https://grandtrines.wordpress.com/category/baddays/page/2/>

This particular chart has a listing of aspects that has **Astraea** 3 times. There are actually over 30 charts on the linked page, and all of them have **Hygiea** and **Astraea** on them.



## Sample 4.04

From: <https://grandtrines.wordpress.com/2015/01/09/>



Some additional types of tables where astrology symbols are shown is this *Horary* chart, which in this subsection includes **Astraea** and **Hygiea** twice each

## Sample 4.05

From: <http://astromark.us/FREEastprimer.pdf>

This 29 page Basic Astrology Primer lists **Hygiea** and **Astraea** in it's symbol guide (out of 6 asteroids total).

- ☿ Venus: Love & marriage, partnership
- ♄ Ceres: The Great Mother Goddess of the Harvest and Healing
- ♅ Hygiea: Healing
- ♁ Astraea: Where you are too fixed in thought or action
- ♂ Vulcan: A mythical planet representing your path back to Source
- ♁ Fortuna: a place of happiness, opportunity
- ♁ Earth: Where you get grounding, always opposite your sun

## Sample 4.06

From: <http://anneortlee.com/weekly-weather-october-28-2013/>

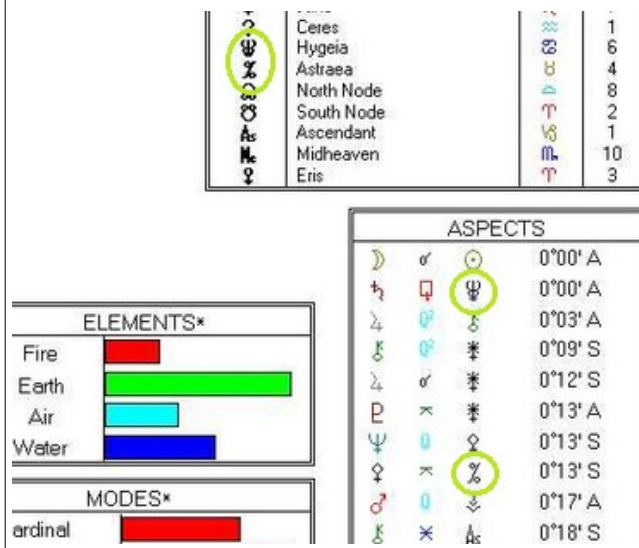
This section of a chart from a blog posting at [Anne Ortle Astrology](http://anneortlee.com/weekly-weather-october-28-2013/) shows **Astraea** square Eris, and **Hygiea** bi-quintile the Equatorial Ascendant.

ASPECTS			
♄	♅	♁	0°00' A
♄	♅	♁	0°00' A
♄	♅	♁	0°00' A
♄	♅	♁	0°04' S
♄	♅	♁	0°04' S
♄	♅	♁	0°06' S
♄	♅	♁	0°07' A
♄	♅	♁	0°07' A
♄	♅	♁	0°13' S
♄	♅	♁	0°14' A
♄	♅	♁	0°14' A
♄	♅	♁	0°16' A



### Sample 4.07

From: <http://anneorteleee.com/weekly-weather-may-18-2015/>



A newer chart from the same website shows a position listing and an aspect listing, again with **Hygiea** and **Astraea**.

### Sample 4.08

From: <https://books.google.ca/books?id=sfpOAgAAQBAJ&pg=PA8>

Newly Applied Asteroids and Calculated Points to Balance Masculine Houses				
Astraea		Way of Community	Connections in Life	
Hygiea		Way of Health	The Body in Life	E
Urania		Way of Understanding	Thirst for Knowledge in Life	

The book *Astrology Unlocked* by Philip F. Young (2013) uses the Astraea and Hygiea symbols many times. The sample above is taken from Page 8.

### Sample 4.09

From: <https://mpateskyloialeste.wordpress.com/page/13/>

An aspect listing in one of several charts on this page, showing Venus sextile **Astraea**, and Mars quincunx **Hygiea**. Part of the rather oddly named Blog [Μπατε σκυλοι αλεστε!](https://mpateskyloialeste.wordpress.com/)

			0°37' A
			0°39' A
			0°43' S
			0°45' S
			0°47' S
			0°48' A
			1°00' A
			1°03' S
			1°09' S



### Sample 4.10

From: <http://www.jessicaadams.com/2012/11/12/the-astrology-of-goldman-sachs/>

USER-DEFINED POINTS			
	Ves	Vesta	06° 34' 49"
	Hyg	Hygiea	23° 32' 28"
	Apollo	Apollo 1862	19° 32' 26" R
	Bacchus	Bacchus 2063	18° 07' 33"
	Cupido	Cupido 763	07° 52' 01"
	Diana	Diana 78	29° 33' 53"
	Fortuna	Fortuna 19	05° 33' 48"

Part of a chart from Jessica Adam's Astrology Blog, showing several asteroids.

### Sample 4.11

From: <http://yinyangastrologer.com/astrology-2/19-october-2013-healing-watch/>

Asteroid Symbols			
	Ceres		Hekate
	Pallas		Hephaistos
	Juno		Herculina
	Vesta		Hygiea
	Chiron		Iris
	Amor		Kleopatra
	Apollo		Midas
	Astraea		Proserpina
	Bacchus		Adonis
	Diana		Amphitrite
	Eris		Harmonia
	Eros		Pomona
	Flora		Abundantia
	Ganymed		Sappho
	Gilgamesh		America
	Hebe		

[YinYangAstrologer](http://yinyangastrologer.com/astrology-2/19-october-2013-healing-watch/) is one of those rare places on the net where many (more than 6) asteroid symbols are routinely found in horoscope charts. The program used at that website is not Solar Fire, but most likely is [Sirius](http://www.sirius.com.au/).

### Sample 4.12

From: <http://www.tonybonin.de/IQ-Jauch.PDF>

Ψ Ascending Node	12° 51' 51"	Daily Travel	+00° 02'		1° 04' (A)		0° 52' (A)
Δ	0° 15' (A)						
□	0° 38' (A)						
Ψ Descending Node	10° 41' 41" R	Daily Travel	-00° 02'		0° 06' (S)		0° 29' (S)
π	0° 14' (A)						
Δ	0° 17' (A)						
Ψ Ascending Node	21° 29' 29"	Daily Travel	+00° 01'		0° 27' (A)		0° 43' (A)
*	0° 19' (S)						
♂	0° 23' (A)						
♂	0° 21' (S)						
Ψ Descending Node	18° 15' 54" R	Daily Travel	-00° 01'		0° 23' (A)		0° 05' (S)

This PDF includes a node report on Page 10 that was produced by Solar Fire v 4.15, back in 2001. **Astraea** and **Hygiea** are included.

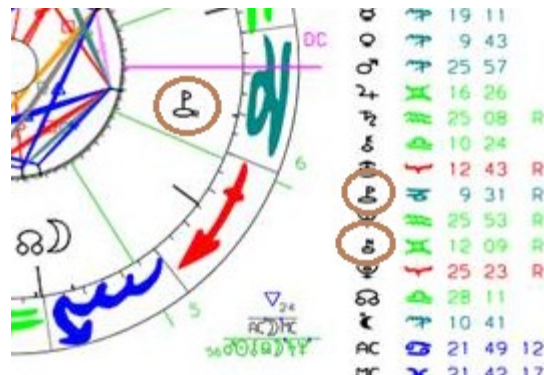




### Sample 5.02

From: <http://www.astrosesam.ch/nessus.asp>

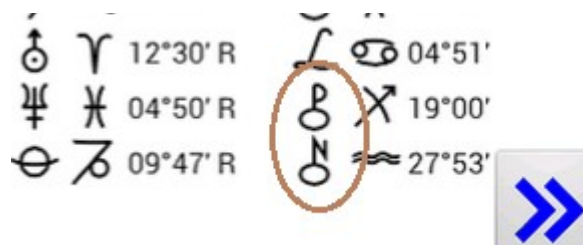
Pholus and Nessus from an embedded chart listing (produced, most likely, by [Astrosoft Happel's](#) Vision software).



### Sample 5.03

From: <https://www.appannie.com/apps/amazon-appstore/app/B00EO3N6AU#>

Part of a screenshot of the Android Aquarius2Go Astrology program.



### Sample 5.04

From: <https://books.google.ca/books?id=dQmZMh5RYpgC&pg=PA32>

#### Der Pholus in den zwölf Zeichen



**Pholus im WIDDER** = er wirkt stark motivierend auf andere Menschen. Ist eine Führungsperson und hat in seiner Beziehung „die Hosen an“. Negativ

The book *Astrologie II*, by Tiziana Della Tommasa (2013), demonstrates the Pholus symbol on page 32.

### Sample 5.05

From: <https://books.google.ca/books?id=XCylK91unHoC&pg=PA197>

#### Nessus | Erneuerungsplanet

U: 242 Jahre

Tagesplanet: Mars (8h)

Nachtplanet: Pluto (8h)

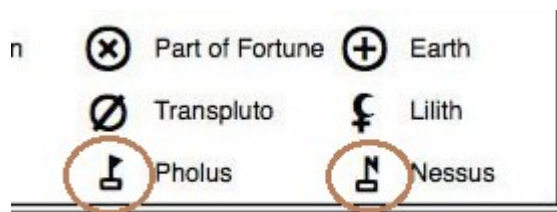


The book *Astrologie*, by Tiziana Della Tommasa (2013), includes a sections of Chiron, Pholus, and Nessus. The Google Books preview is missing the pages where the Pholus symbol is likely to be, but the Nessus symbol can be seen in the above sample from Page 197.

### Sample 5.06

From: <https://return2thesource.wordpress.com/2012/07/>

This sample shows the glyphs for Pholus and Nessus used by the *Solar Fire* astrology program. While they are seen internally in listings and tables, Solar Fire does not embed listings in charts, so these glyphs are very rarely seen in articles outside charts.



### Sample 5.07

From: <http://www.astrologix.de/forum/ForumID9/2580.html>

Another listing, most likely also produced by the Vision software (most of the charts with Pholus and Nessus listings I could find on the Internet seem to be produced by this software).

		25	03	R
		16	08	
		8	12	R
		15	20	
		15	36	
		9	50	R
		16	58	
		4	22	22

### Sample 5.08

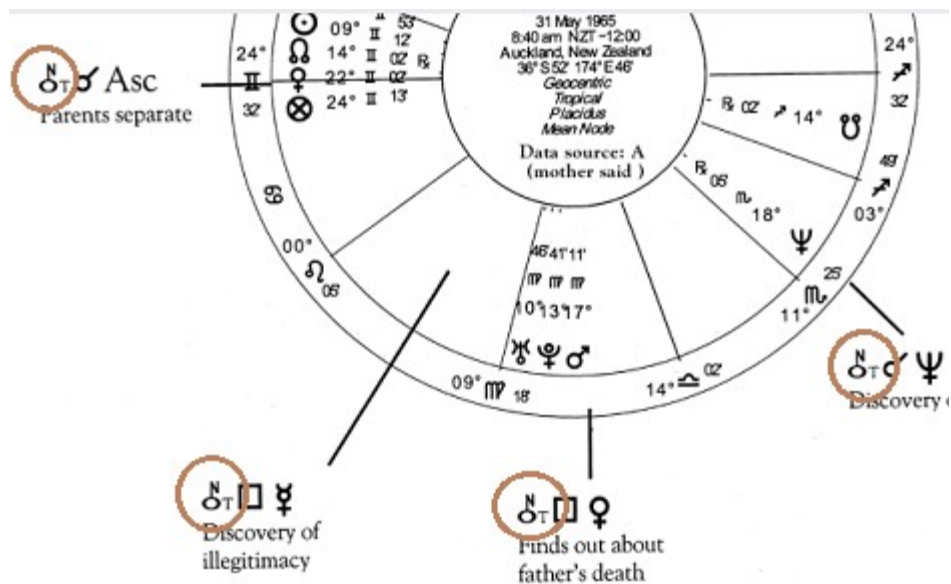
From: <http://www.hansplanje.nl/index.php/blog/72-horoscoop-2015>

A rather low resolution section of a chart  
(produced by the Dutch astrology program  
*Astrolab*) showing **Pholus** and **Nessus** in the  
listing to the left of the chart.

♄ 05 47 III  
♄ 21°52' ♈ R  
♄ 13°46' ♋  
♄ 24°04' ♌  
♄ 28°34' ♏  
♄ 14°56' ♐ R  
♄ 09°53' ♑  
♄ 13°11' ♒

### Sample 5.09

From: <https://books.google.ca/books?id=tT3eNG1sbdwC&pg=PA253>



The book *Life After Grief: An Astrological Guide to Dealing with Loss*, by Darrelyn Gunzburg (2004), includes a chapter (*New Wine in Old Bottles: The Centaurs and Grief*), about Chiron, Pholus, and Nessus. This annotated chart with **Nessus** is on page 253, one of several charts in the chapter. Unfortunately, the Google Books preview is missing the pages where the Pholus chart is likely to be, but the Pholus symbol can be seen on Page 288.

### Sample 5.10

From: <http://www.astrologix.de/forum/ForumID9/2240.html>

**Pholus** and **Nessus** in a chart from the above page. It has to be noted that that chart has many unusual glyphs, but most of them I have not seen elsewhere (at least in a chart or listing). This chart is a product of [ZET astrology software](#).

Icarus	Υ	1	♊	40	
Apollo	☿	20	♊	51	Adara
Chiron	♄	23	♊	54	
Alois	♂	10	♊	51	
Pholus	♄	8	♊	58	
Nessus	♄	15	♊	45	
Chariklo	♄	14	♊	25	
Eris	♄	21	♊	58	
Varuna	♄	21	♊	1	Adara
Orcus	♄	0	♊	16	Regulus
	♄	28	♊	52	Betelgeuse

### Sample 5.11

From: <http://www.cpalondon.com/Apollon/issue3.pdf>

An early (1999) appearance of **Pholus** and **Nessus**, on Page 26 of the 3rd Issue of *Apollon : The Journal of Psychological Astrology*. The glyph used here for Nessus is Zane Stein's glyph.

taur placements:

1: Isabella

♄ 28° CP 2° ♄ 10° TA 40 R

2: Her mother

♄ 16° SG 20° ♄ 3° AR 34

3: Her grandmother

♄ 1° AR 19° ♄ 27° AQ 5'

4: Helena Rose

♄ 18° LE 24° ♄ 2° SC 17' R

24  
Υ  
25

### Sample 5.12

**From:** [http://lib100.com/book/astrology/fundamentals\\_astrology\\_7/](http://lib100.com/book/astrology/fundamentals_astrology_7/) Щитов Б.Б., Основы астрологии. Том 7.pdf

The book *Основы Астрологии: Методы Развертывания Космограммы* (vol 7) by Б. Б. Щитов (2002) includes a section on several ‘Кентавры’ including Pholus and Nessus (circled). The sample to the right is from page 180 (page 179 in the PDF).

Кентавры	Номер	Дата	Пер
♄ Хирон	1977UB 2060	1.11 1977	50
♄ Фол	1992AD 5145	23.01 1992	91
♄ Несс	1993HA <sub>2</sub> 7066	13.05 1993	12
♄	1995DW	10.03	12

## 6. White Moon Selena ♄

The astrological point known as *Black Moon Lilith* is generally defined as the apogee of the Moon's orbit around the Earth, and sometimes as the position of the second focus of the Moon's elliptical orbit.<sup>23</sup> The most commonly used symbol for this point, ♄, is already encoded in Unicode (as U+26B8 : BLACK MOON LILITH), and is widely used in Russia.

During the 1980's, the highly influential Russian astrologer Pavel Globa invented a point to serve as the symbolic/thematic opposite of Black Moon Lilith. Known as **белая Луна (White Moon)** or **Селена (Selena)**,<sup>24</sup> it seems to be as common (perhaps slightly more so) as the ‘Astrological Planet’ Proserpina. The usual symbol for this point is ♄. Globa defined this point as a ‘Hypothetical’ circling the Zodiac in exactly 7 years.

Currently, this point is almost entirely used in Russia (and Ukraine), but a major English astrology program, Solar Fire, recently included it as one of their ‘Standard Points’.<sup>25</sup>

In addition, there are some complications which are mentioned in the next section.

<sup>23</sup> A definition thankfully lacking in heavy mythology or mysticism : [Mean & True Black Moon Lilith](#).

<sup>24</sup> Albert Timashev has a [history page](#) which acknowledges Pavel Globa as the inventor.

<sup>25</sup> [See the Solar Fire FAQ](#).

### Sample 6.01

**From:** <http://астро-веды.рф/wp-content/uploads/2015/12/Синица-В.—Практическая-медицинская-астрология-2002.pdf>

From Page 15 of an Astrology Book:

*Практическая-Медицинская Астрология*, by В.С. Синица (2002). The PDF file is currently missing.

3° ♍	♊ — 28° ♍
1° ♎	♋ — 28° ♎
3° ♏	♌ — 16° ♏
1° ♐	♍ — 11° ♏

### Sample 6.02

**From:** <http://www.druzya.org/main/astro/txt/Krivoruchko-Raschet-ksp.pdf>

From Page 37 (Page 36 in the PDF) of the astrology Book: *Расчет: Кармического Статуса Планет*, by Павел Криворучко (2007).

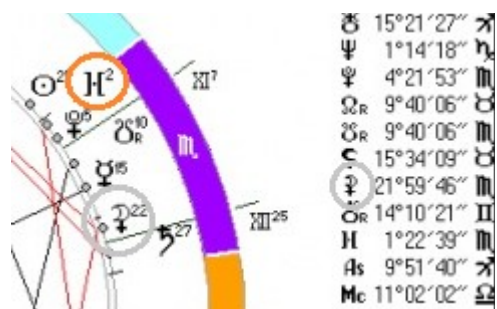
Луне. Это знание меры, кот делить как удачу.

♋ на границе ♎ и ♏. Э щает качества 2-х знаков: зп тивы и материального обе проявить свою волю, пробит ное время и в нужном месте,

### Sample 6.03

**From:** <http://astro-traktovka.livejournal.com/494.html>

Part of a chart image (with a listing) from the above page.





### Sample 6.04

From: [http://astroschool.pro/assets/files/ephe\\_aster\\_wh\\_bl\\_moon.pdf](http://astroschool.pro/assets/files/ephe_aster_wh_bl_moon.pdf)

	♀ Black Moon	☾ Selena	♅ Urania
1"	12° 17'11"	10° 55'13"	12° 47'33"
5"	12° 23'50"	11° 03'40"	13° 01'20"

Part of an ephemeris found in the above PDF file.

### Sample 6.05

From: [http://lib100.com/book/astrology/fundamentals\\_astrology\\_5/](http://lib100.com/book/astrology/fundamentals_astrology_5/) Щитов Б.Б., Основы астрологии. Том 5.pdf

The 10 volume astrology series **Основы астрологии**, by Б.Б. Щитов (2002) includes many examples of the symbol ☾, including this sample, from page 172 of volume 5.

Для мужчины берем Марс ♂ и с ☾ женщины.  
Для женщины берем Венеру ♀ и с ☾ мужчины.  
Наиболее значимым в этом случае является единение, все остальные можно игнорировать.  
Можно также рассмотреть Венеру к Белой Луне ☾ женщины и Марс ♂

### Sample 6.06

From: <http://eretik.liveforums.ru/viewtopic.php?id=175>

Another listing from a third astrology program,

♂ 03° 52'19" (D)	XII 26° 31'40"
♂ 18° 21'57" (D)	
♂ 18° 21'57" (D)	
♂ 13° 22'53" (D)	
☾ 22° 34'49" (D)	

### Sample 6.07

From: <http://grimuas.narod.ru/book/astro/astro16.pdf>

в)  $\text{IVII} \text{ } \text{♂} \text{ } \text{♂} \text{ } \text{♂} \text{ } \text{IXI}$  - умения прод  
тического решения вопросов стратег

г)  $\text{IVII} \text{ } \text{♂} \text{ } \text{♂} \text{ } \text{♂} \text{ } \text{VIII2}$  – готовности  
опасных ситуациях.

From Page 290 of a Russian Astrology book : *Большой Учебник Сакральной Астрологии*, by В.А. Мишнёв (2002).

### Sample 6.08

From: <http://astropro.ru/?p=blog&id=15136>

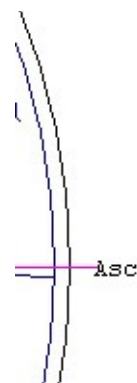
Part of a Horoscope report included in an article (about... the constellation Cetus, or perhaps China?) at a Russian astrology website.

Замок	$\text{♀} \rightarrow \text{♂} \rightarrow \text{♀}(\odot, \text{♂})$
Замок	$\text{♀}(\text{♂}, \text{♀}) \rightarrow \text{♀}(\odot, \text{♂}) \rightarrow \text{♂}$
иркуль	$\text{♂}(\text{♂}) \rightarrow \text{♂} \rightarrow \text{♂}(\text{♂})$
иркуль	$\text{♂}(\text{♂}) \rightarrow \text{♀}(\text{♀}) \rightarrow \text{♂}(\text{♂})$
гарное ядро	$\text{♀} \rightarrow \text{♀} \rightarrow \text{♀}(\text{+})$
гарное ядро	$\text{♂}(\text{♀}) \rightarrow \text{♀} \rightarrow \odot$

### Sample 6.09

From: <http://stars60.ru/2011/12/17/убийца-из-«парк-хаус»/>

Part of one of several charts from the above linked web page, which analyzes an unfortunate incident in Samara. It includes ♀.



$\Omega_R$	$17^{\circ}25'12''$	$\text{♂}$	
$U_R$	$17^{\circ}25'12''$	$\text{♂}$	Хара
$\text{♀}$	$4^{\circ}14'2''$	$\text{♂}$	Альтар
$\text{♀}$	$13^{\circ}51'9''$	$\text{♂}$	Сертан
$\text{H}$	$24^{\circ}6'33''$	$\text{♂}$	Спика
$\text{♂}_R$	$2^{\circ}36'48''$	$\text{♂}$	Дифда
$\text{♀}_R$	$26^{\circ}12'45''$	$\text{♂}$	Матар
$\text{♂}$	$20^{\circ}34'58''$	$\text{♂}$	Внашман

### Sample 6.10

**From:** <http://lib100.com/book/astrology/cosmogram/> Кулакова Л.Н., Фундаментальный учебник по астрологии.pdf

	☉ 2°20'12" ♈	☽ 26°04'25" ♏
'2 Вс	☿ 2°28'24" ♈	♁ 14°29'20" ♉
1:00	☿ 14°02'35" ♈	☿ 24°57'05" ♈
1:00	♁ 14°14'41" ♈	♁ 18°16'45" ♏
осх. градус	♁ 2°56'22" ♈	♁ 27°36'47" ♈
ординаты	♀ 29°27'30" ♉	

Рис. 11.17

The book *Фундаментальный Учебник По Астрологии*, by Л.Н. Кулакова (2005), shows **White Moon Selena** in this listing under a chart on page 320.

### Sample 6.11

**From:** <http://alteracion.ru/wp-content/uploads/2014/09/%D1%84%D0%B4.png>

A sample including White Moon Selena from another Russian astrology program, [AstroFD](#).

☿	♈	4°	6R	0
☽	♏	11°	2	0
♁	♈	19°	0R	2
☿	♈	26°	0	2
☽	♏	14°	0	1
♁	♈	13°	0R	1
ТЖ	0	42	2056	
ГР	2014	49	2063	
7	2021	56	2070	
14	2028	63	2077	

### Sample 6.12

**From:** <http://om-aditya.ru/userfiles/ufiles/purany/nazarova.pdf>

The Astrology Book : *Медицинская Астрология*, by Лариса Назарова (2002) includes a number of charts and listings with White Moon Seelena. This sample is from Page 220.

☿	♈	5°48'	215°48'		
☽	♏	5°07'	155°07'		
♁	♈	18°48'	198°48'		
☿	♈	4°01'	184°01'		
☽	♏	28°18'	328°18'		
☿	♈	5°26'	65°26'		
☽	♏	8°41'	228°41'		

## 7. Black Moon Lilith and White Moon Arta ♄ ♀

Apsidal precession means that the major axis of the orbit of the moon around Earth completes a full rotation every 8.85 years,<sup>26</sup> and it is this fact that is used to calculate ‘Mean’ *Black Moon Lilith*. However, the orbit of the Moon is somewhat wobbly, perturbed by the Sun (and to a lesser extent, by other bodies). A ‘corrected’ version was developed and used by some, but later, computers allowed the development of a ‘True’ or ‘Osculating’ *Black Moon Lilith*, calculating an ellipse and apogee based on the position and velocity of the moon at a given moment.<sup>27</sup>

Since astrologers had already gotten used to the ‘Mean’ version, and believed in it, some of them ended up using two or three versions of Black Moon Lilith at the same time.<sup>28</sup> In Russia, most astrology programs use only ♄, but some astrologers, and the popular [ZET astrology program](#), use ♄ for Mean Black Moon Lilith, and a different symbol, ♄, for True Black Moon Lilith (also called Druj).<sup>29</sup> The proposed name for ♄ is **BLACK DIAMOND ON CROSS** because it's use for True Black Moon Lilith is not very widespread, and naming it as such would be confusing to astrologers outside Russia.

In addition, the complication of multiple versions has spread to White Moon Selena. In the 1990's, the astrologer Albert Timashev came up with a way of calculating two positions for White Moon (or, as he called it, Arta) using the position of Black Moon Lilith and the ‘orbit of the sun’ (actually the orbit of the earth).<sup>30</sup> Those who adopted Timashev's version use ♄ for the point calculated from Mean Black Moon Lilith, and ♀ for his **TRUE LIGHT MOON ARTA**, calculated from True Black Moon Lilith.<sup>31</sup>

The astrology program ZET supports all 3 of these points using different symbols, using ♄ for the Globa version,<sup>32</sup> and ♄ and ♀ for Timashev's two White Moons. In ZET charts on the Internet, ♄ is more common than ♄, ♄, and ♀, but it has no presence in print.

The name TRUE LIGHT MOON ARTA (Истинной Белой Луны (Арты) ) comes from Timashev. It is sometimes called True White Moon (Истинная Белая Луна) instead.

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26 Once source for this: [Lunar precession explained](#).

27 [The Black Moon Apogee and its Variants](#) is one article describing these. Like some others, the author is scornful of the ‘corrected’ version.

28 This seems to be most common in France. The charts in this article [Que disent les astres de la mort ?](#) are examples.

29 I had to download and install *ZET Lite* to confirm the identity of this symbol.

30 A reference is the [Белая Луна](#) page at [Астрокот](#).

31 Details can be found at Timashev's website. [The English page](#), and [the Russian page](#).

32 This information is mostly gotten from ZET itself and some forum postings: [One](#) and [Two](#).

### Sample 7.01

**From:** [http://lib100.com/book/astrology/fundamentals\\_astrology\\_8/](http://lib100.com/book/astrology/fundamentals_astrology_8/) Щитов Б.Б., Основы астрологии. Том 8.pdf

The 10 volume astrology series **Основы астрологии**, by Б.Б. Щитов (2002) makes use of ♄ in the sample to the right, taken from Vol 8, page 466.

тению гармонии.

Транзитный Уран в  
♄ ♄ ♄ ♄ ♄). Ст.  
гут помочь выявить и  
ны человеческого несо-  
ловеческой природы.

Транзитная Чёрная

### Sample 7.02

**From:** <http://astrozet.net/forum/viewtopic.php?t=6253>

♄	25	♄	19	
♄	25	♄	19	Процион
♄	7	♄	43	
♄	1	♄	37	
♄	16	♄	47	Краз
♄	23	♄	54	
♄	6	♄	57	
♄	+18	♄	5	
♄	29	♄	55	

Part of the listing from a ZET chart analyzing [Boris Grebenshchikov](#) from the [ZET web forums](#). It includes ♄ in addition to ♄. Between the two are the 'Hypotheticals' Proserpina and Aza.

### Sample 7.03

**From:** <http://www.liveinternet.ru/users/ftg/post206565047/>

The (low resolution) chart from the above link uses the 'Hypothetical' Uranian Planets, Proserpina, and ♄ (True Black Moon Lilith).

♄	11	♄	33	♄
♄	11	♄	3	♄
♄	11	♄	11	♄
♄	9	♄	18	♄
♄	10	♄	59	♄
♄	7	♄	28	♄
♄	12	♄	39	♄
♄	9	♄	13	♄
♄	29	♄	25	♄
♄	14	♄	3	♄
♄	22	♄	25	♄

## Sample 7.04

From: [http://lib100.com/book/astrology/fundamentals\\_astrology\\_4/](http://lib100.com/book/astrology/fundamentals_astrology_4/) Щитов Б.Б., Основы астрологии. Том 4.pdf

13. Восходящий Узел	$\odot = 20,00^\circ$
14. Нисходящий Узел	$\oslash = 218,03^\circ$
15. Чёрная Луна	$\blacksquare = 220,18^\circ$
16. Истинная Чёрная Луна	$\blacklozenge = 205,53^\circ$
17. Белая Луна	$\P = 112,40^\circ$
18. Истинная Белая Луна	$\P = 81,02^\circ$

Рассчитывая аспекты между планетами, мы бу

Page 11 of Vol 4 of **Основы астрологии**, by Б.Б. Щитов (2002) is where the above sample comes from, including  $\blacklozenge$ ,  $\P$ , and  $\P$ .

## Sample 7.05

From: <http://www.az-planet.ru/viewtopic.php?p=47654>

$\odot$	$\Psi_R$	24	$\times$	35	Шаула
$\odot$	$\Psi$	24	$\triangle$	21	Арктур
$\odot$	$\Psi$	13	$\diamond$	16	Сириус
$\odot$	$\Psi$	13	$\diamond$	16	Асцелла
$\odot$	$\Psi$	4	$\diamond$	41	Каус Аустралис
$\odot$	$\Psi$	6	$\Pi$	42	
$\odot$	$\Psi$	28	$\Pi$	1	Бетельгейзе
$\odot$	$\Psi$	1	$\times$	35	Эниф
Asc		29	$\diamond$	38	
MC		21	$\times$	37	

The Internet forum discussion linked above includes a ZET produced chart that has both  $\P$  and  $\P$  (WHITE MOON SELENA).

## Sample 7.06

From: <http://astrogemma.ru/articles/6-serafim>

$\Psi$	$3^\circ 17' 34''$	$\diamond$	
$\Psi$	$25^\circ 57' 40''$	$\times$	Шеат
$\Psi$	$25^\circ 57' 40''$	$\Pi$	
$\Psi$	$20^\circ 25' 0''$	$\diamond$	Заураб
$\Psi$	$22^\circ 0' 13''$	$\gamma$	
$\Psi$	$13^\circ 30' 19''$	$\diamond$	
$\Psi_R$	$0^\circ 13' 45''$	$\times$	Фомал
$\Psi$	$12^\circ 51' 5''$	$\times$	
$\Psi_R$	$3^\circ 24' 22''$	$\diamond$	
1	$22^\circ 6' 25''$	$\gamma$	
2	$21^\circ 59' 28''$	$\diamond$	
3	$21^\circ 52' 32''$	$\Pi$	
4	$21^\circ 45' 35''$	$\diamond$	Проши
5	$21^\circ 52' 32''$	$\diamond$	

From the first chart on the above linked web page, which contains around 17 charts analyzing the astrology of [St. Seraphim of Sarov](#). All of the charts include  $\P$  and  $\blacklozenge$ .

## Sample 7.07

From: [http://astrologer.ru/book/light\\_moon/index.html.ru](http://astrologer.ru/book/light_moon/index.html.ru)

Альберт Тимашев [published](#) an Ephemeris for his True Light Moon in 1996. The sample to the left is linked to the page via the sidebar.

## True Light Moon ♀ Ephemeris

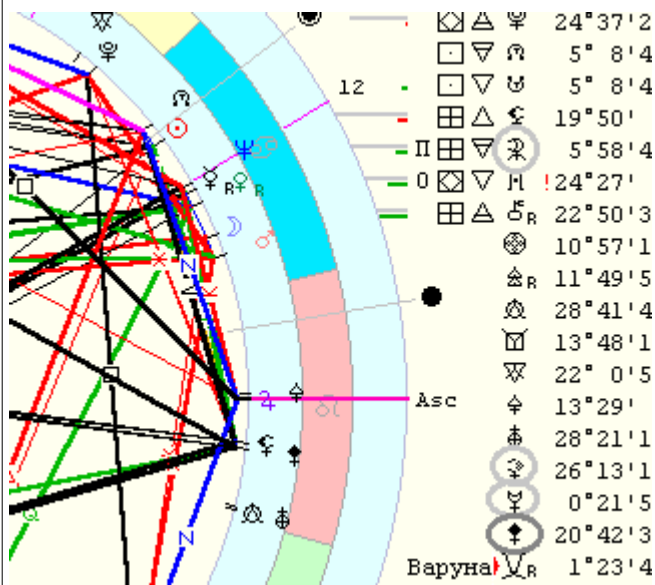
Copyright (c) 1996, Albert R. Timashev

1998

Mar | Apr | May | Jun | Jul | Aug | Sep | Oct

## Sample 7.08

From: <http://www.astrologic.ru/library/review/No3/Astroes2.htm>



The above page: АСТРОЭСХАТОЛОГИЯ. Шестая Печать и Железный Скипетр, contains several linked charts produced by ZET. The sample to the left shows part of one of them, which includes (in addition to the normal Black Moon Lilith ♀) ♀, ♀, ♀ and ♀.

It also contains many other symbols which I have seen nowhere else.



## Sample 7.09

**From:** [http://lib100.com/book/astrology/fundamentals\\_astrology\\_2/](http://lib100.com/book/astrology/fundamentals_astrology_2/) Щитов Б.Б., Основы астрологии. Том 2.pdf

The massive 10 volume astrology series *Основы астрологии*, by Б.Б. Щитов (2002) includes multiple charts similar to the one sampled right in many volumes, using ♄ and ♅ (in addition to ♁ and ♃). This chart is from Vol 2, page 13.

РАММЫ		ГОЛЯРНЫЙ	
8°18' ♈	♄	9°28' ♎	♅
0°51' ♉	♅	26° 1' ♏	♄
9°44' ♊	♅	4°17' ♐	♄
20°51' ♋	♅	4°17' ♑	♄
28°52' ♌			



## Sample 7.10

**From:** <http://www.az-planet.ru/viewtopic.php?p=153647>

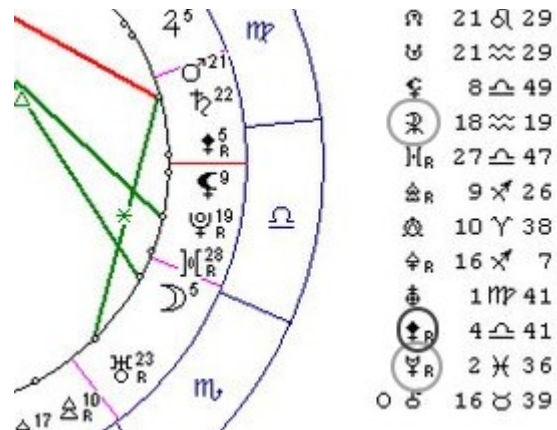
9°	♄ <sub>R</sub> 13 ♏ 50 ♀ ♄	♄ 20 ♏
10°	♅ <sub>R</sub> *23 ♏ 4 ♀ ♄	♅ <sub>R</sub> 22 ♏
11°	♄ 7 ♏ 1 ♀ ♄	♄ <sub>R</sub> 21 ♏
12°	♄ 4 ♏ 16 ♀ ♄	♄ <sub>R</sub> 19 ♏
13°	♄ 16 ♏ 42 ♀ ♄	♄ 23 ♏
14°	♄ 8 ♏ 5 ♀ ♄	♄ 5 ♏
15°	♄ 27 ♏ 52 ♀ ♄	♄ 14 ♏
16°	♄ 25 ♏ 41 ♀ ♄	♄ <sub>R</sub> 27 ♏
17°	♄ 15 ♏ 23 ♀ ♄	♄ * 5 ♏
18°	♄ 13 ♏ 28 ♀ ♄	♄ 15 ♏
19°	Asc 20 ♏ 4 ♀ ♄ ♀	Asc *10 ♏
20°	MC 29 ♏ 11 ♀ ♄	MC 21 ♏

Another example of contrastive use of ♄ and ♅ in the same chart. While this chart is at the same astrology forum as some of the previous samples, it is not from the same person.

### Sample 7.11

**From:** [http://vk.com/topic-11449085\\_28114621?offset=200](http://vk.com/topic-11449085_28114621?offset=200)

A chart from this discussion forum includes ♀, ♄, and ♀.



### Sample 7.12

**From:** [http://astrologer.ru/book/light\\_moon/index.html.ru](http://astrologer.ru/book/light_moon/index.html.ru)

одной из четырех точек креста, поворачивающегося на  
За один цикл Черной Луны ♄ Лунные Узлы проходят по  
ведь, согласно тому же канону, Черная Луна имеет цикл 9 ле-  
из угловых точек Вары совершает 7/4 оборота относительно  
образом:

$$\text{♄} = \text{♄} + 7/4 (\text{♄}) - \text{♄} + 180^\circ$$

Обратим внимание, что эта формула дает положение Б

This rather old page (last revised 1998) shows how Albert Timashev calculates the position of his 'True White Moon' ♀ using 'True' Black Moon Lilith ♄.

**ISO/IEC JTC 1/SC 2/WG 2  
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS  
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>33</sup>**

**Please fill all the sections A, B and C below.**

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

**A. Administrative**

1. Title:	<b>Additional Symbols for Astrology</b>
2. Requester's name:	<i>David Faulks</i>
3. Requester type (Member body/Liaison/Individual contribution):	<i>Individual contribution</i>
4. Submission date:	<i>May 28, 2016</i>
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	<i>YES</i>
(or) More information will be provided later:	

**B. Technical – General**

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	<i>NO</i>
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	<i>YES</i>
Name of the existing block:	<i>Miscellaneous Symbols and Arrows</i>
2. Number of characters in proposal:	<i>9</i>
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary <input type="checkbox"/>	B.1-Specialized (small collection) <input checked="" type="checkbox"/>
C-Major extinct <input type="checkbox"/>	D-Attested extinct <input type="checkbox"/>
F-Archaic Hieroglyphic or Ideographic <input type="checkbox"/>	E-Minor extinct <input type="checkbox"/>
	G-Obscure or questionable usage symbols <input type="checkbox"/>
4. Is a repertoire including character names provided?	<i>YES</i>
a. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?	<i>YES</i>
b. Are the character shapes attached in a legible form suitable for review?	<i>YES</i>
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<i>The requester (David Faulks).</i>
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	<i>David Faulks (davidj_faulks@yahoo.com)</i>
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	<i>YES</i>
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	<i>YES</i>
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	<i>NO</i>

**8. Additional Information:**

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>33</sup> - Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	YES
If YES explain <i>L2/16-080 not reviewed, revised as per Script ad-Hoc group comments.</i>	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	NO
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	NO
Reference: <i>vague information can be deduced via search results.</i>	
4. The context of use for the proposed characters (type of use; common or rare)	rare
Reference:	
5. Are the proposed characters in current use by the user community?	YES
If YES, where? Reference: <i>see examples of use, all produced in the past 20 years</i>	
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	NO
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	YES
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	NO
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	NO
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	YES
If YES, is a rationale for its inclusion provided?	
If YES, reference: <i>see the discussions in the individual sections</i>	
11. Does the proposal include use of combining characters and/or use of composite sequences?	NO
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	NO
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	NO
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	